

Music Merit Badge Resources

Communication & follow up meeting with your merit badge counselor

It is important that we follow our Youth Protection Guidelines. You can email or text me if you copy another adult. You can also call me directly with questions if another adult is present. I recommend your parent, guardian or scoutmaster. Also, we will need to set up a zoom meeting or phone call to complete some of the requirements so make plans for one of your parents or another adult to be present when we do. If possible, I would like to complete all the one-on-one items at the same time since I will need to meet with multiple scouts. Please complete any homework items that you must do on your own before we meet.

Music Merit Badge Pamphlet

Purchasing this is optional but is recommended. It contains the requirements and covers a variety of topics to help you complete the requirements as well as some additional information. The topics include some music terminology, different styles of music, choosing an instrument & instructor, the 5 general types of instruments, how to lead a group, composing music for beginners, 4 ideas for making an instrument, cataloging a music collection, etc. A paper copy can be purchased for \$4.99 at the Mount Baker Council Scout Store. You can also purchase an electronic version through Amazon for about the same price.

Music Merit Badge Requirements

<https://scoutbook.scouting.org/mobile/references/boy-scouting/merit-badges/music-merit-badge-requirements.asp>

Music Merit Badge Worksheet

<http://www.usscouts.org/mb/worksheets/Music.pdf>

Requirement 4, option B – Compose a piece of music (1 of 3 options)

The last page of the Music Merit Badge Worksheet (see above link) is a page full of music lines that you can use for your composition.

Requirement 4, option C - Making an Instrument (1 of 3 options)

- 4 ideas in the Music Merit Badge Pamphlet (above): Bamboo Xylophone, Sansa (thumb piano), Gourd Rattle or Panpipes
- <https://lifestyle.howstuffworks.com/crafts/seasonal/musical-instruments-for-kids.htm#pt6>
- <https://www.pinterest.com/maestroclassics/homemade-musical-instruments/>

Requirement 1 – Sing or play a song or hymn chosen by your counselor

I have chosen ‘My Country Tis’ of Thee’ as the song that I would like for you to perform. Some of you may choose to sing and others may choose to use an instrument. I will even accept whistling if you use the appropriate notes, rhythm & dynamics. I have included 4 versions in different keys (below) to give you options. If the music has both a treble & bass clef, you should sing or play the notes on the upper, treble clef, line although you can choose to play both lines if you are using a piano.

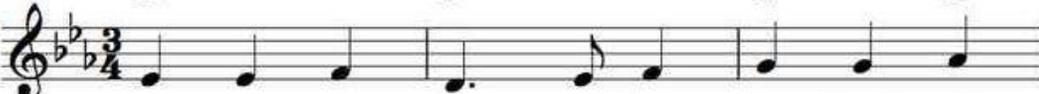
I will not have you perform the song during our initial zoom meeting, but I am sending it to you now so that you can prepare. Let me know if you have any questions or concerns.

America

My Country, 'Tis of Thee

Samuel Francis Smith

E \flat B \flat 7 E \flat A \flat



My coun - try, 'tis of Thee, Sweet Land of
My na - tive coun - try, Thee, Land of the

E \flat B \flat 7 E \flat E \flat



Li - ber - ty of thee I sing; Land where my
no - ble free, Thy name I love; I love thy

B \flat 7



fa - thers died, Land of the pil - grims' pride,
rocks and rills, Thy woods and tem - pled hills,

E \flat A \flat E \flat A \flat E \flat B \flat 7 E \flat



From ev - 'ry moun - tain side let Free - dom ring.
My heart with rap - ture thrills like that a - bove.

America

My Country, 'Tis of Thee

Samuel Francis Smith, lyrics

British National Anthem, tune

Piano

The musical score is written for piano in the key of B-flat major (two flats) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is simple and consists of quarter and half notes. Above the staff, the chords Bb, F7, Bb, and Eb are indicated. The lyrics are: 'My coun - try, 'tis of Thee, Sweet Land of the My na - tive coun - try thee, Land of the'. The second staff starts at measure 4 and continues the melody with chords Bb, F7, and Bb. The lyrics are: 'Li - ber - ty Of thee I sing; Land where my no - ble free, Thy name I love; I love thy'. The third staff starts at measure 8 and continues with chord F7. The lyrics are: 'fa - thers died, Land of the pil - grims' pride, rocks and rills, Thy woods and tem - pled hills,'. The fourth staff starts at measure 11 and continues with chords Bb, Eb, Bb, F7, Bb, Eb, Bb, F7, and Bb. The lyrics are: 'From ev - ry moun - tain side Let Free - dom ring, My heart with rap - ture thrills Like that a - bove.'.

My coun - try, 'tis of Thee, Sweet Land of the
My na - tive coun - try thee, Land of the

Li - ber - ty Of thee I sing; Land where my
no - ble free, Thy name I love; I love thy

fa - thers died, Land of the pil - grims' pride,
rocks and rills, Thy woods and tem - pled hills,

From ev - ry moun - tain side Let Free - dom ring,
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America

My Country, 'Tis of Thee

Samuel Francis Smith, lyrics

British National Anthem, tune

Piano

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My heart with rap - ture thrills Like that a - bove.

America

My Country, 'Tis of Thee

Samuel Francis Smith

The image displays a musical score for the hymn "America, My Country, 'Tis of Thee" by Samuel Francis Smith. The score is written in treble clef, key of A major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains a dotted quarter note G4 and an eighth note A4, with a slur underneath. The third measure contains quarter notes B4 and A4, with a 'V' above the first note. The fourth measure contains quarter notes G4 and F#4, with a 'V' above the first note. The fifth measure contains quarter notes E4 and D4. The second staff continues the melody with a quarter rest, followed by quarter notes C4, D4, E4, and F#4. The third measure contains quarter notes G4 and A4. The fourth measure contains quarter notes B4 and A4. The fifth measure contains a dotted quarter note G4. The third staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains a dotted quarter note G4 and an eighth note A4, with a slur underneath. The third measure contains quarter notes B4 and A4, with a 'V' above the first note. The fourth measure contains quarter notes G4 and F#4, with a 'V' above the first note. The fifth measure contains quarter notes E4 and D4. The fourth staff continues the melody with a quarter rest, followed by quarter notes C4, D4, and E4. The second measure contains quarter notes F#4 and G4. The third measure contains quarter notes A4 and B4. The fourth measure contains quarter notes C5 and B4. The fifth measure contains quarter notes A4 and G4. The fifth staff begins with a quarter rest, followed by quarter notes G4, A4, and B4, with a 'V' above the first note. The second measure contains quarter notes C5 and B4, with a slur underneath. The third measure contains quarter notes A4 and G4. The fourth measure contains quarter notes F#4 and E4. The fifth measure contains a dotted quarter note D4, followed by a double bar line.